The Seminar

The seminar will take place between the 8th of May and the 5th of June and will be constituted of four weekly meetings.
The charming and fresh atmosphere of the Richard Eden Suite in Clare Hall, West Court, Cambridge, will be the location for the discussions.

How it works

Each meeting is composed of two hours. The guest speaker will introduce the classic by talking for half an hour. After that, each participant may briefly, and more than once, express their understanding of the work by addressing some questions to the other participants and the guest speaker. In order to be ready for the dialogue, everyone might read some pages of the work under scrutiny.
The selection of pages is chosen by the guest speaker and is downloadable from the Clare Hall website: **https://www.clarehall.cam.ac.uk**

Refreshment

Before and during each seminar meeting, coffee and tea will be available. After each event, the participants will enjoy a further informal exchange of viewpoints over a glass of juice or wine.

How to sign up

There are a few posts available to guarantee the close dynamics of the discussion and the full involvement of the participants. Those interested can even apply for just one meeting.
To attend the seminar, please register via **https://the-betty-behrens-seminar-tickets.eventbrite.com**

For further information

davide.cadeddu@unimi.it

Program

Wednesday 8 May 2024

1.45pm
Registration

2pm
Seminar
"The History of the Rebellion" by Edward Hyde, Earl of Clarendon

PAUL SEAWARD

Wednesday 15 May 2024

1.45pm
Registration

2pm
Seminar
"The Jewish War" by Flavius Josephus

TESSA RAJAK

Wednesday 22 May 2024

1.45pm
Registration

2pm
Seminar
"Documents"* (Shū) *compiled by Fu Sheng

MICHAEL NYLAN

Wednesday 5 June 2024

1.45pm
Registration

2pm
Seminar
"A History of Histories" by John Burrow

BRIAN YOUNG

Purpose

The seminar offers a unique opportunity for students and scholars to reflect on several great historical works and engage in discussion with renowned experts.

As we know, a classic is recognized as such insofar as it retains its value as an intellectual and cognitive tool, helping us to gain an understanding of the past as well as the present from a particular cultural viewpoint. Classics still have the capacity to resonate and speak to us about current problems. They produce perspectives that are implicitly comparative and dynamic, thanks to the historical dimension passing through both them and us.

These considerations are even more relevant when we speak about the classics of historiography because the same historical dimension is present on several more levels. These classics challenge us to contemplate some historical problems which are only fully understood when properly contextualised. In the same way, even the classic itself can fruitfully produce its own intellectually provocative value when read through the eyes of the present but interpreted with a historicist approach.

The seminar will endeavour to underline the importance of the classics of historiography for their relevant intellectual function in creating critical political thought.

design by
M. Invernizzi